

THE CROSS

Can we say that, "From Unity comes Infinity"? One answer may lay in contemplation of the Cross.

We are all familiar with the Cross, and in its many forms it transcends cultures both ancient and modern. It is so familiar to us all, that we tend to accept its frequent representations without giving them a second thought. So I thought we might pause a moment to think about the cross and examine it as a **concept** rather than merely as a **sign** or **symbol**. As C G Jung tells us (*Man and his symbols*, 1964.),

".. the sign is always less than the concept it represents, while the symbol always stands for something more than its immediate and obvious meaning."

How much more meaning can we glean from a concept then, but as a practicing Christian I realize that my view has been skewed somewhat towards the spiritual and divine teachings of the Cross of Calvary, which subject I will not dwell upon today.

The act of physically drawing a cross must begin with a geometric point. So immediately, we are into the realm of creation, of emanation, of Kether and therefore, the World of Atziluth. Inevitably, the cross is a creative, spiritual shape regardless of and even despite, the purpose for which it is drawn, including the awareness of its draughtsman.

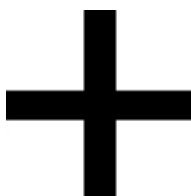
All drawing begins with a Point. A Point has no dimension and cannot be drawn. A Point is invisible and in-divisible. Some say that a point is *".. nothing,"* but I prefer to think of it as **'no thing.'** As a concept then, the Point can be said to represent Unity or Oneness. Why?, **because** it has no dimension, no mass, no physicality, no sub-divisions.

It is familiar to all here that when a Point at rest (in position A), 'moves' to another Point of rest (position B) a line is produced, and there exists another point C, midway between them. (*Remember, a line has length and direction but no width in other words, so like the point, it is invisible.*)



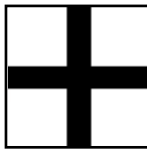
So again I ask myself, "Can we say that from Unity comes Infinity?" Well I think we can, because the Point has the potentiality to move an infinite distance, and the Unity of the Point then becomes the Infinity of the Line.

If we now draw another line of equal length at right angles, through a common centre at C, we have formed an equal-armed cross. Not for nothing then, is this called the 'Cosmic Cross,' because now, the common centre of the two lines has become the Unity or Oneness of the two Infinities. Perhaps this can represent the Union of Heaven and Earth; the Union of Spirit and Matter? But express Hammer and Sickle of the former Soviets was a cross, also expressing this idea of Union, in their case famously between Industry and Agriculture, introducing a politico-economic dimension we won't pursue today.

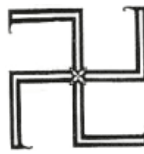


The verticality and horizontality of two lines now projected, point out the Duality of the Oneness at their Centre; perhaps the vertical line indicates the Active Principle and the horizontal the Passive, the masculine and feminine, aggression and passivity. If so, does the Centre suggest comprehension of the whole? Again, I think it does... and if we can but grasp the deeper meaning of The Centre, we can understand all else.

Moving on then, if we enclose this cross within a square thus; we have a representation of the Divine Quarternary, the Four Apostles, the Four Elements, the Four Winds and so on. Thus the Cosmic Symmetry of the Creation. In some equilibrating effect of the Yin-Yang, the Sciences, this cross with equal combining together of disparate parts to arrive at a sum or quantified whole. But our square has now served its purpose and we can discard it, because whether or not we draw it, remembering that the line is actually invisible, given the figure of the Cosmic Cross, the Divine Quarternary and all that implies, remains there to be seen in any event. It exists! Like God, it does not have to be visible for us to know that it exists.



Finally, we have established that a central Point exists at the centre of this Cross. This central Oneness represents God at the centre of all creation; a cosmic axis. We know that the Cosmos is rotating so this rotate the Cosmic Cross clockwise, we which has been known in India for Quarternary once again, underlining also in this example, the Centre. Such truths know no cultural or time boundaries, they are eternal. The swastika is found all over the Old World and the New World, dating from ancient to modern times. The perverted use by the cult of German National Socialism was an unfortunate and disgusting aberration during the twentieth century.



In closing, I believe everybody here is engaged in The Great Work at one level or another, and I am sure most will know that a associated with suffering, pain and disagree with me, but I am signifies not only Harmony, Balance seems logical to me that on our it also signifies Victory, or at the very that is, of Good over Evil, love over happiness over sorrow. "How so?" I hear you ask. Well, Satanists invert the Christian Cross to signify their vile beliefs and contrary practices, but the Cosmic Cross cannot be inverted, confounding such subversion, thus suggesting Victory for Light over Darkness, of Good over Evil. Significantly, it is written *"And the light shineth in darkness; and the darkness comprehended it not."*



Since The Fall of Man from his First Estate, the struggle and purpose of all humanity worldwide, has been to reintegrate with God. Some have achieved this and the symbolism of the Cosmic Cross in all its forms, gives us hope that Victory is possible for us also.

Thank you Brothers.

References

Man and his Symbols, Jung, C. G. 1064
www.designboom.com/history/cross_symbol.html
 Holy Bible, KJV St John Ch.1 v5